

Olivia Mary Humphreys
London
07855 410433
oliviamaryhumphreys@hotmail.com
www.oliviamaryhumphreys.co.uk

Profile: I am a Loughborough University Printed Textile Design graduate looking to pursue a career in pattern cutting and tailoring. I am at present attending a one year diploma course at the London College of Fashion in Pattern Technology, the course specialises in mastering industry techniques in hand-pattern cutting, Gerber pattern cutting and design. I am confident using Photoshop and Illustrator.

Work Experience

January 2008

Placement at Jonathan Saunders
Shadowing Pattern Cutter / Studio Assistant

- Working on patterns, assisting pattern cutters on making up toiles and altering patterns
- General upkeep of the studio, collating samples, updating spec. sheets, taking measurements of garments

February 2008

Placement at Preen
Shadowing Pattern Cutter / Studio Assistant

- Assisting pattern cutters, making up toiles altering patterns

November – December 2007

Placement at Qasimi
Shadowing Pattern Cutter David England and Seamstress

- Working with David England on making up first toiles, adjusting toiles, altering patterns, perfecting toiles, working on dresses on the stand, assisting at fit sessions, drawing up final patterns
- Assisting a professional Seamstress on making up final samples to a high finishing standard

May 2007

Placement at Nicole Farhi
Pattern Room Coordinator / shadowing pattern cutter/toilist

- Drawing design specs. on graphics programme and sending out along with patterns to country offices
- Work shadowing Gerber and hand-pattern cutter, assisting with pattern cutting, grading, and plotting on to Gerber system
- Drawing out sample pattern pieces from initial patterns (adding seam allowance, cutting instructions etc.), cutting sample fabric for machining
- Sample machining and finishing.

4th Dec – June 2007

Production Assistant, French Connection
Camden, London

- Building relationships with, chasing deliveries and liaising with country offices and buyers and updating progress charts
- Making design decisions and resolving design issues with the design department, including approving lab dip colours, print strike offs and fabric qualities.
- Working with buyers and designers to push collections forward in to new directions, developing ranges.
- Working alongside the pattern and QA departments, making decisions on embellishment quality and garment look and fit specification
- Ordering and chasing in samples from factories for buyers
- Collating visual best seller records for sales analysis and product development

June – Dec 2006

Placement at Oromono (6 months)
Amsterdam, Holland

- Making the Oromono products, including hand sewing, machine sewing, pattern cutting
- Designing and assisting development of the Oromono brand for future collections

- Exhibiting at trade shows such as the N.E.C. Autumn Fair
- Selling the products to potential customers, building links with existing clients
- Understanding the importance of selling to the correct market to be in keeping with the brand
- Taking calls and replying to emails from customers and clients, and liaising with the production manager to ensure customer satisfaction
- General office administration work and composing letters to clients

27th Mar – 10th Apr 2006 **Design Assistant Placement at Harlequin, Interior Textiles and Wallpapers**
Loughborough, Leicestershire

- Putting together mood boards and colour boards for themes and colour ways suitable for interior textiles for new seasons collections
- Co-ordinating colour ways for Harlequin collection for use by weave mills
- Designing wallpapers for Harlequin, working to develop their collections for interiors
- Constructing visual sales charts for Harlequin's fabrics and wallpapers

27th Jun – 14th Jul 2005 **Placement at Mint, Printed Textile Design for Fashion**
Clapham, London

- Painting print designs freehand on to fabric, developing ideas from mood boards
- Aim to work at a fast pace, producing one hand painted and embellished design a day
- **I have painted freelance design work for Mint whilst at university and have sold designs in New York, Los Angeles and Japan**

Education

Sept 2003 – Jun 2006 **Loughborough University**
Loughborough, Leicestershire

BA (Hons.) 2.1 Printed Textile Design

Sept 2002 – Jul 2003 **Stafford College**
Stafford, Staffordshire
 Foundation Course in Art and Design

Sept 2000 – Jun 2002 **Adams' Grammar School**
Newport, Shropshire
 4 A Levels: Art (B), Product Design (B), English (C), General Studies (D)

Sept 1995 – Jun 2000 **Burton Borough School**
Newport, Shropshire
 10 GCSEs inc: Graphic Design (A*), Art (A), French (A), English Language (A), Photography (B), Science (BB), Maths (C)

Personal Details:

Date of Birth: 21st October 1983 ~ Marital Status: Single ~ Driving Licence: Full, Clean

Interests:

I enjoy shopping, all areas of design and creativity including graphic design, making clothes and pattern cutting, knitting, socialising with friends, cooking, bike riding, swimming and travelling. I am friendly and I enjoy being part of a team. I am very self-motivated and have excellent communication skills. I am also well organised and I like to make the most effective use of my time.